

Tech, Prop List And Responsibilities Of Presenting Venue For Ishi: The Archive Performance

This performance work is an interactive video performance piece where Mr. Luna responds to photos and video action that is played and paused during the performance.

REHEARSAL(S):

James requires 2 rehearsal days in the venue where the work is to be performed. This can be broken up into 2- 3 hours days or 1- 6 hour day.

James will need to have access to the space as soon as he arrives. *All equipment and props must be available and installed so that time is not wasted and the professional tech person must be ready to work.* James will need the first day to lay out the venue and make sure everything is in place. The tech person must be available to help arrange lights, sound etc. The second day/rehearsal will require 1-2 run through performances. Again the *tech person must be ready to work.*

VENUE AND STAFF REQUIREMENTS:

- Professional theater tech with experience in audio/video equipment and lighting to available for rehearsal(s) and performance
- Lighting: Light board with two-channel lighting input or in the least overhead lighting with fading capabilities; color gels.
- Audio: Remote mic Clip-on or ear piece mic. Sound system for playing of recorded music score (flash drive or CD)
- Video projection: Large projection on screen behind stage or large flat screen with video player (internal or exterior player with remote)
- Stage: 8'x12'x6" raiser(s)

SPACES: The best space for this work would be a theater space with the required video projection and for the lighting requirements. This work would best be performed in a "black box situation" rather than a high formal stage. This performance is not recommend for an outdoor space due to the lighting and video needs.

VIDEO PROJECTION: Mr. Luna interacts with the video images projected on the large video screen. There is a written narrative that needs to be read by the audience so they can read the historical background to better appreciate the subject. This narrative reads in a "rolling scroll" fashion. Seasoned vocal artist can also read this narrative "live".

LIGHTING: The staging is designed to have the video screen in the center of the stage and Mr. Luna's scenes are presented as he moves between "paused video" projection and moves from one spotlight area on stage to the other between screens.

AUDIO: There is audio on the video. Mr. Luna's monologues are presented with two costumes, the last costume consisting of a Native "breech cloth" apron and Mr. Luna bare chested. The audio can best be presented with two microphones (wireless) on microphone stands (short) in the "spotlight" areas where Mr. Luna will be presenting the monologues.

AUDIENCE INTERACTION: There is one scene where Mr. Luna and an assistant will go into the audience to interact with the audience members. There is no need for sound tech and lighting requirement can be "house lights".

TECH NEEDS:

1. Video projection with audio capabilities; DVD
2. Video screen: 14' x 14' (ft.) minimum size
3. Lighting: Two overhead spotlights with fader. Note: Direct overhead lights
4. Microphones on mic stands (wireless microphone will not work as Mr. Luna will be bare chested.)
5. Assistant for audience interaction
6. Tech person to run video, audio and spots