

Native Rituals: Futuristic Retro Ritual James Luna with Arthur Renwick



“Come little one...the ceremony is about to begin!”

Now available for booking and touring, Internationally renowned performance artist and storyteller **James Luna** presents his newest work **Native Rituals: Futuristic Retro Ritual**. Who is he? Why is he here? Is he a gifted spiritual emissary? A shameless conman? Or a burned out and disillusioned lost angel? Join James on a cosmic trip of almost rituals, stories and spoken word exploring the past to understand the future in this his music journey joined by the outstanding talent of **Arthur “Captain Tripps” Renwick** for a paisley musical interlude and moment of sanity with colorful, erotic behavior and flashbacks galore.

James Luna has radically transformed our understanding of contemporary Indigenous art and its possibilities. Through irony, humour, and strong sense narrative, his internationally recognized installation and performance art have challenged us to be more critically aware of the commonly held stereotypes of Aboriginal people. - Stephen Foster, Associate Professor, Creative Studies UBC Kelowna.



JAMES LUNA: Luna is a Pooyukitchchum/Ipai native who presents his stories to share his political and social commentary through performance art. He uses monologues, visual examples, and antics to tell stories that delve deep into the strife and misconceptions of ethnicity in America. His powerful work transforms gallery spaces into battlefields, where the audience is confronted with the nature of cultural identity, the tensions generated by cultural isolation, and the dangers of cultural misinterpretations, all from an Indigenous perspective. Luna deals with the realities of race from an insider point of view. For 30 years, Luna has produced a variety of works of art that illustrate his artistic, social, and political commentary. He is a powerful force in performance art today and has received numerous grants and awards throughout his career. A resident on the La Jolla Indian Reservation in North County San Diego, in 2012 Luna was awarded an Honorary Doctorate of Humanities from the Institute of American Indian Arts, in Santa Fe, New Mexico.



ARTHUR RENWICK: Accomplished artist and singer/songwriter Arthur Renwick is a storyteller who plays bottleneck slide on a Dobro and Cigar Box guitar. He has been performing his music for many years in festivals and venues across Canada and Europe. His debut album, *The Cigar Box Chronicles* captures the experience of love, loss, liquor, hope, faith, birth and death while living in a small fishing village of Kitimaat B.C. where he was born and raised within the Haisla Nation. Many of Renwick's songs offer a bluesy swagger that beckons the swampy south, while others beckon the old country ghost of Hank Williams.; his music not only crosses roads with genres but, also with community. Outside of touring the world with his art and music, Arthur spends time co-parenting his daughter in Toronto, Ontario.